

# The Influence of a

Advertisement

IN THE  
WORLD  
GOES ON FOREVER.

THE WORLD

OFFERS A SPECIAL RATE  
ON SECOND AND THIRD AND  
SUBSEQUENT SUCCESSIVE IN-

<p>SECTIONS OF THE SAME ADVERTISMENT UNDER THE FOLLOWING CLASSIFICATIONS:.....</p>		
<p>FILIARIO. BOARD WANTED. BOARDS &amp; WANTED. BUSINESS OPPORTUNITIES. BUSINESS PROSPERITY TO LET. CASH-UF. CLOTHING</p>	<p>FUN TITLE. GOOD WIFE. AD INTEREST. HOUSES &amp; P.H. MENTS TO LET. HE P WANTED. I. STRUCTURE. L.A.T.S.</p>	<p>IN SOCIATIONOUS. PAT. NED. PROFESSIONAL. TIN NIS AD ORGANS. PUR HAVE AND EXCHANGE. REMOV LS.</p>

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**AMUSEMENTS.**  
**GRAND OPERA-HOUSE.**  
 Reserved Seats, Orchestra Circle 50c.  
 Wednesday.....Matinee.....Saturday.  
**AMUSEMENTS.**  
**HORSE SHOW**  
 NOW OPEN

**TO-NIGHT,**  
BRONXON HOWARD'S  
**SHE NANDOAH.**  
GREATER THAN EVER BEFORE.  
Next Week—Cleveland's Minstrels.  
Next Sunday—The Famous Comedians of the Alps

THE FINEST EXHIBITION OF HORSES EVER  
HELD.  
Horses judged morning, afternoon and evening.  
Daily programme can be obtained at the Garden.  
Music by Lander.

LAST TWO WEEKS  
**AMERICAN INSTITUTE**  
THE SIXTIETH  
Grand National Industrial Fair.

and Stockings compared," by Phoebe C. Brown.

**THALIA THEATRE.**  
Musical, by and Produced Rosefield.  
To-Night Appearance in America of  
**THE MEININGER**  
in a Grand Production of  
**JULIUS CÆSAR**  
with the original Meininger scenery and properties  
— 240 actors in this play. Mat. Sat. at 2 P.M.  
— 25c. Adm.

**UNION SQUARE THEATRE.**  
9TH WEEK  
**BILL NYE'S**  
COMEDY  
**THE CADI.**  
THURS. O. F. FARROCK.  
Evening Mat. Sat. at 2 P.M.  
**DRA. MEDIC. EVENINGS.**

**SARAH BERNHARDT** MATINEE  
under the direction of Henry E. Absher and Maurice Grau, **THIS IS MY SONG**; & every eve., & Sat. Mat., **THE GREAT ESCAPE OF SARATOGA**

**CLEOPATRA**  
Prices: \$3, \$2, \$1-50, \$1.

**LAST WEEK.  
LAST MATINEE SATURDAY**  
**AUDAN**

**PEOPLE'S THEATRE**  
**BYRON WHITE**  
**KATE BYRON** as the Dashing Widow.

**ALABAMA**  
Mr. Paul Thomas and Mrs. Al Thomas  
Al Thomas' Grand Old Opry Show  
Sat. Mat. at 2  
FINGER  
The Dashing Widow

**SCHWAB'S**  
HARLEN BRIDGE GARDEN,  
111 Avenue, 120th-126th Sts.-  
Concessions, dancing, refreshments,  
3 sacred conjurers, afternoon and evening.

**COLUM JAMES IN TANT.**  
**NEW. CINDERELLA**  
**LIQU THEATRE.** Broadway, near 30th at  
**LAST NIobe.** LAST MATINEES  
 WED. & THUR. 2:30 P.M.  
**190th PERFORMANCE THURSDAY EVE.**  
 Under a species of Manhattan Athletic Club.  
 Time 8:15. The Hostess.

**14th ST. THEATRE.** Near 6th ave.  
 Researed Orchestra Circle and Balcony. 50c.

**ARLEM OPERA-HOUSE.** Eve. 8:15. Sat. Mat.  
**STUART THE**  
**ROCKEN. HENRIETTA.**  
**COLUMBUS THEATRE.** Eve. 8:15. Sat. Mat. only  
**HANLON'S ENDING.** LAUGHED.  
**WORLD FAMOUS. SUPERBA.**

**W. J. SULLIVAN** **MANAGER**  
**IN HIS GREAT PLAY**  
**THE MAYOR OF MURDER**  
**W. W. HANLEY** **AND THE 409**  
**DAVE BISHAM** **and his popular orchestra**  
**WEDNESDAY**  
**ARINO** **BROADWAY AND 50TH ST.**  
**Evenings at 8** **Matinee Saturday at 2**  
**TY AND CAVALLERIA RUSTICANA**  
**Admission, 50 cents** **Seats on sale 2 weeks in advance**

**NIBLO'S** **THE LIMITED**  
**WED. SAT.** **Popular Prices**  
**Flower City** **75c** **50c** **25c** **10c**  
**THE LIMITED** **WED. SAT.** **Popular Prices**  
**Flower City** **75c** **50c** **25c** **10c**

Next Week—THE PATROL.  
 HOYT'S MADISON SQUARE THEATRE,  
 26th st., near Broadway.  
 Every Evening at 8.30. Saturday Mat. at 2 P.M.  
 And for months to come  
 A TRIP TO CHINATOWN.  
 LAST WEEK—THE CHARIOT  
 week of  
 MILE. **VALTI** ALSO THE CHARIOT  
 Pantomime Co. Mat. Wed & Sat.  
 EDEN MUSEE, West 23rd st.  
 BROOKLYN AMUSEMENTS

**KOSTER & BIAL'S, 101 ST. AND 6TH AVE.**  
**Mile. FOUERE.**  
**MATINEE TO-DAY.**  
 Royal Yoneda Troupe, Prince Robin, Press Dancers.  
**GARDEN THEATRE. "LA CIGALE"**  
 Presentation of the 1st. Grand Production  
 of AUDRAN'S OPERA COMIQUE, "LA CIGALE,"  
 by the LILLIAN RUSSELL OPERA COMPANY.

**BROOKLYN ACADEMY OF MUSIC.**  
 Week of Nov. 21. Special Thanksgiving Matinee.  
**ASKIN & KIDDER, 405 6TH AVE.**  
 Harry Askin, Manager.  
**THE GREAT NEW YORK SUCCESS.**  
**TAR and TARTAR.**  
 General admission 50c.  
 Sale of seats begins Nov. 16, at Chandler's Music  
 Store, 300 Fulton st.

**REVEREND AVENUE THEATRE**

**STAR THEATRE.** Broadway and 13th St.  
Audren's and Howard's  
Comedy with music,  
is the sensation  
of the hour.

**MISS HELYETT,**  
Ev'g. 8.15. Mat. Saturday.

**THE HALL OF MIRROR.** Broadway and 15th St.  
South Africa - Bedford and Gray, Whelan, E. E.  
604 - BEN KED OR MISTRA CHAIRS - 504.  
This week - Matinee Wednesday and Saturday.  
**FREDERICK PAULDING**  
in  
**THE STRUGGLE OF LIFE,**  
with a full and complete orchestra.

**REED AND COLLIER**  
in **HOSS AND HOSS.**  
Evenings at 8.15. Mat. Thursday and Saturday.  
**KEHRMANN'S** Opera, 8.30 P. M. Sat. Mat. 2.  
Last 3 weeks of the season in New York.  
W. R. COMMENCE NOV. 16.

**HUNDRED HEADS!** **DIXIE!** MISS LIZZIE VANDERBILT, a Mile a Minute  
Dec. 7.—A New Comedy, "The Junior Partner."

**BROADWAY THEATRE, CORNER 41ST ST.**  
**FRANCIS WILSON AND COMPANY,**  
THE MERRY MONKS OF MOPLAKE, THE MERRY  
MUSICIANS, THE MERRY MESSIAH.

**COL. SINN'S NEW PARK THEATRE.**  
Night and Day, Monday, Tuesday, Wednesday,  
Thursday, Friday, Saturday, and Sunday.  
GEORGE THAT HERB'S MINSTRELS  
allied with RICH & HARRIS' COMEDY CO.,  
in the latest comedy TUXEDO.

**PROCTOR'S THEATRE, 23d St.**  
**CHARLES FROHMAN'S "CAMPY"** in a  
 New American Play by Henry C. De  
 Miller. Special prices. Child's half price  
 at Saturday and Wednesday Matinees.

**THE -**  
**Lost**  
**Paradise.**

**AMPHION.**  
 Every Evening.  
**ROSEFELD'S**  
**LILIPUTIANS.**

**EDWIN KNOWLES,**  
 Proprietor and Manager.  
 Matinees at 2 and 5 o'clock.

“Well, I consented to let her go to school another year, and then she graduated. She taught school two or three years and saved up quite a bit of money. Then she said she was going to study music. I told her just like the others, but somehow she never would.

"My heart was purty nigh broke, an' I was a-goin' to hunt fer 'em, but I took sick an' couldn't go for several moths."

"At last, just as I got ready to go, I heard from the people that she lived with 'em. She was dead, they said, she an' a little boy, an' they said she was a-goin' to be buried."

In about two week, she come home an' said that was a-goddy to be married, an' that she had have some money to get 'er weddin' fixin's. She said that she was a-goin' to marry a man from Fiddletown, that he was rich an' that she'd never need to ask no more for her.

"I want to say my brother and I asked him for some money he owed me, and when I told him what I wanted he and her laughed and said I was foolish."

"Nobody else believes that he said anything right."

"I don't care what people believe, I know I loved her as much as I could love with my heart, but I ought of knowed a girl can't live that way."

"And I live here all alone. My step-sister and I were married now, an I could live with her, but I like to be by myself. Have you

never marry her in the world. It ain't likely that a rich, good-lookin' man would fall in love with a common, everyday girl like her."

"Then he told us how the neighbors laughed at the story. But I was curious and wouldn't believe what he told me. Nobody

"You've got to be married at home," I told her. "I won't allow of anything else."

"She" tried to do that, but one day she

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